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ABERDEEN'S ARTS, CULTURE & LISTINGS GUIDE. UPDAT

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Exhibition - Invisible Oil

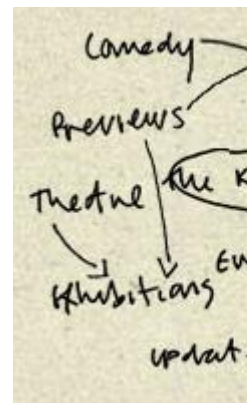
Peacock Visual Arts | 04 October - 15 November, 2008 | FREE

If ever there was an exhibition relevant to Aberdeen, Austrian artist Ernst Logar's Invisible Oil is it. The black stuff is so important to the city and its people but how often do we think about the actual product itself?

Logar uses crude oil in the first part of the exhibition, pumping it through a perspex box and using it to create a series of prints. Two series of photographs from the rest of the show, the first being part of his long-term "Non-Public Spaces" project, here he's gained access to some of the key parts of the oil production process, some of which may be pretty familiar to people round these parts.



The second set of photos is probably the most interesting. Logar has collected discarded plastic and built a number of oil-rig sculptures on Aberdeen beach, naming them after the city's most deprived neighbourhoods. So we get sculptures, ultimately made out of oil, looking out to the North Sea where it came from in the first place (with a bit of a comment on social inequality thrown in for good measure). That's a



RECENT ARTICLES



Austrian artist Ernst Logar engages with... and its significance



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pretty cool idea when you think about it.